

**AMERICA  
SETTENTRIONALE**

disegnata dopo i viaggi  
di Lewis, Clarke, Parry e Franklin  
e dall'ATL di J. A. BUCHON;  
per l'ATL di LE-SAGE  
Ed. di Gio: Tasso in Venezia 1832

Le settentrionali regioni interne non sono ancora ben note, soltanto generalmente si conoscono i porti e i fiumi e le foci dei fiumi.

Ad Ulster nella Nuova York il dì 18 Giugno 1822 fu stabilito il

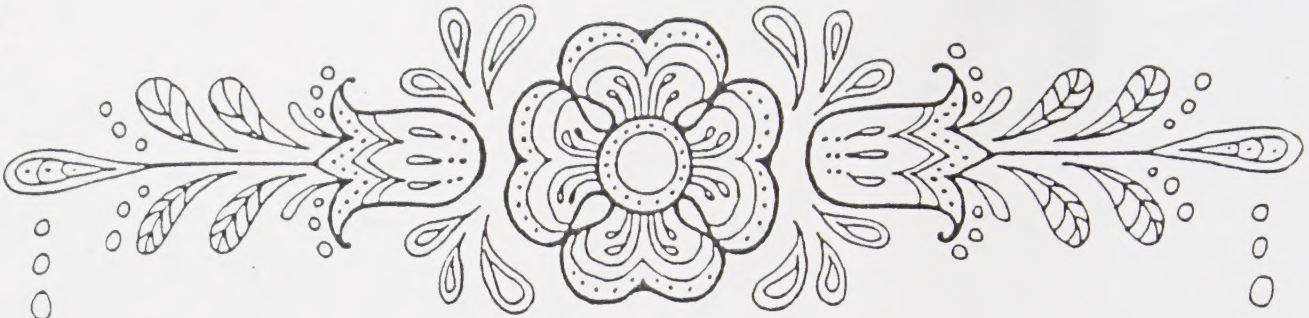




## I'M A SENIOR CITIZEN.....

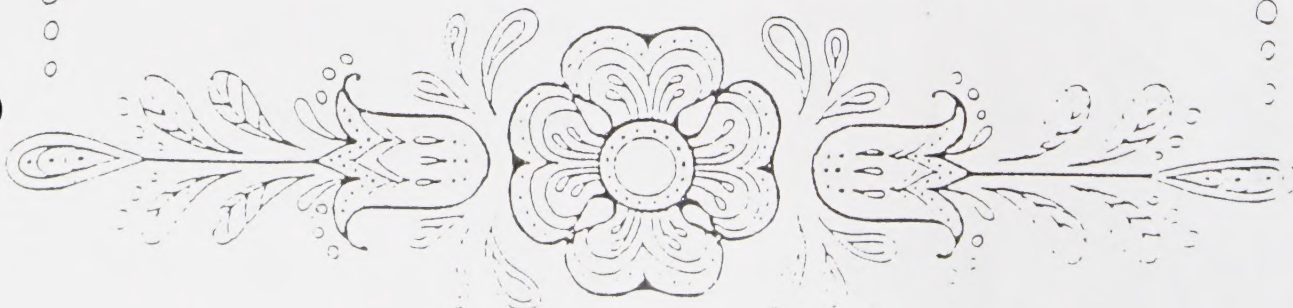
- 1 - I'm the life of the party ... even when it lasts until 8pm.
- 2 - I'm very good at opening child-proof caps with a hammer.
- 3 - I'm usually interested in going home before I get to where I'm going.
- 4 - I'm good on a trip for at least an hour without my aspirin, beano, antacid.....
- 5 - I'm the first one to find the bathroom wherever I go.
- 6 - I'm awake many hours before my body allows me to get up.
- 7 - I'm smiling all the time because I can't hear a word you are saying.
- 8 - I'm very good at telling stories,,, over and over and over,,,,,
- 9 - I'm aware that other people's grandchildren are not as bright as mine.
- 10 - I'm not grouchy, I just don't like traffic, waiting, crowds, children, politicians,,,,,
- 11 - I'm positive I did housework correctly before my mate retired.
- 12 - I'm sure everything I can't find is in a secure place.
- 13 - I'm wrinkled, saggy and lumpy - and that's just my left leg.
- 14 - I'm having trouble remembering simple words like ??????
- 15 - I'm realizing aging is not for sissies.
- 16 - I'm anti-everything now: anti-fat, anti-smoke, anti-noise and anti-inflammatory.
- 17 - I'm walking more (to the bathroom) and enjoying it less.
- 18 - I'm going to reveal what goes on behind closed doors - - - absolutely *nothing*.
- 19 - I'm wondering,,,,,, if you're only as old as you feel, how could I be alive at 150?
- 20 - I'm a senior citizen and I think I am having the time of my life!~!~!~!~!~!~!





# Letting Go

to "let go" does not mean to stop caring  
it means, I can't do it for someone else  
to "let go" is not to cut myself off  
it's the realization, I can't control another.  
to "let go" is to not enable  
but to allow learning from natural consequences  
to "let go" is to admit powerlessness •  
which means the outcome is not in my hands  
to "let go" is not to try to change or blame another  
it's to make the most of myself  
to "let go" is not to "care for"  
but to "care about"  
to "let go" is not to "fix"  
but to be supportive  
to "let go" is not to judge  
but to allow another to be a human being  
to "let go" is to not be in the middle arranging all the outcomes  
but to allow others to affect their destinies  
to "let go" is not to be protective  
it's to permit another to face reality  
to "let go" is not to deny  
but to accept  
to "let go" is not to nag, scold or argue  
but instead to search out my own  
shortcomings and correct them  
to "let go" is not to adjust everything to my desires  
but to take each day as it comes, and  
cherish myself in it  
to "let go" is not to criticize and regulate anybody  
but to try to become what I dream I can be  
to "let go" is to not regret the past  
but to grow and live for the future  
to "let go" is to fear less  
and love more.







Edna Block  
Director







Spanish Class  
May 1978



Hearing Check  
Day. May 1978



Birthday Party  
May 1978





Bringo







Helda La Marr  
Director  
calling Bingo







The Daily Astorian—BILL WAGNER

Retired public health department nurse Ellen Tolonen, left, checks Edna Anderson's blood pressure during a recent screening session at Astoria's senior citizens drop-in center. Free blood

pressure tests will be part of a countywide health fair in Seaside Saturday.

April 1979



# Health fair set Saturday in Seaside

A countywide health fair will be held Saturday from 9 a.m. to 4 p.m. at the Seaside Convention Center.

Aimed primarily at senior citizens but open to all persons over age 18, the health fair will provide health education, health screening, counseling and referral, follow-up services and several free basic tests, such as blood pressure screening, vision testing, anemia testing, glaucoma screening and height and weight checks.

In addition, an optional blood testing service will be offered at a nominal cost to health fair participants. The blood test will include screening for diabetes, liver diseases, kidney disease, gout, thyroid problems, cholesterol and triglyceride levels and other diseases.

The cost for the blood tests will be \$5 for 12 tests, \$6 for 23 tests and \$7 for 27 tests. Persons who plan to have blood tests for diabetes, kidney disease, liver disease, gout, cholesterol, triglycerides, iron or thyroid disease are to arrive at the fair after fasting for four hours.

There also will be exhibit booths by

health-related organizations and groups at the fair, which is similar to health fairs to be held that day in eight Oregon cities and other cities across the nation.

The health fair, which may become an annual event if it proves popular, is being organized by the Area Agency on Aging and the Clatsop County Red Cross Chapter. Registered nurse Pat Wood, the Red Cross's special projects director, is chairwoman of the fair.

Part of a national model project initiated by the Department of Health, Education and Welfare's Administration on Aging through a grant to the non-profit National Health Screening Council, Inc., the health fair isn't meant to replace regular visits to a family physician.

Miss Wood said multiple screening tests aren't intended to be a substitute for a physical examination and that abnormal results aren't positive evidence of disease. She said no health fair program can give a person a clean bill of health. Miss Wood said the fair is

designed to emphasize preventive health care.

Physicians and other medical personnel throughout the county have volunteered their time to help out with Saturday's countywide health fair, Miss Wood said.

Registration isn't necessary to attend Saturday's health fair. However, Red Cross officials are asking that as many persons as possible pre-register by telephoning the Red Cross office, 325-4721, so it will be known how much equipment to have on hand Saturday.



**Thursday**  
 Astoria Toastmasters, 6:30 p.m., Thunderbird Seafare, Astoria.  
 YMCA gym class for women, 8 a.m., YMCA, Astoria. Babysitting available.  
 YMCA gym class and swimming for women, 9 a.m., YMCA, Astoria. Babysitting available.  
 Ceramics and free blood pressure checks for senior citizens, 1 p.m., drop-in center, 12th and Grand, Astoria.  
 Astoria Lions Club Auxiliary, 6:30 p.m., Astoria.  
 Clatsop Co-eds Toastmasters, 7 p.m., Port of Astoria Commission meeting room, Astoria.  
 Seaside Christian Church Bible study, 7 p.m., at the church, Seaside.  
 Pacific Composite Squadron Civil Air Patrol, 7 p.m., Clatsop Airport, Warrenton.  
 AA, 8 p.m., Wavecrest Inn, Tolovana Park.  
 Kinni Kinnic Temple No. 41 Pythian Sisters, 8 p.m., IWA Hall, Seaside.



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1st Pot Luck  
"Halloween"  
Nov 1978







The Daily Astorian—BILL WAGNER

Feb 5, 1979

## Astorian makes farm machinery models

It took nearly three years for Andy Honcharenko to make his models of 1920-vintage farm machinery.

Honcharenko has used scrap materials to make toys and models since he was a boy, and his thresher and two tractors are no exception. As he approached retirement, he began to think about making some very detailed models and decided to build copies of farm machinery he had worked with when growing up in North Dakota.

Working in the auto body repair shop at an Astoria car dealership, he had plenty of materials. Car hoods became tractor bodies, sections of exhaust pipe became wheels and pulleys, and rubber bands became drive belts, all

one-twentieth the size of the originals. Details weren't a problem because he had a set of the old instruction manuals and his uncle still has some of the original machines.

The wheels have exactly the right number of metal lugs, the hand wheels turn, the chutes swing and shift levers change position. "It took a lot of patience. Those gear teeth took a lot of filing," he said, shaking his head and smiling.

People have asked to buy the models and have urged the skillful craftsman to make copies, but Honcharenko doesn't want to part with what he has, and says he couldn't charge what would be a fair price to make more. So he makes much simpler toys of early roadsters and gives them away.











## County offers Veteran's Hall

1978

# Senior citizens drop-in center to open

By LESLEY FORNAS  
Of The Daily Astorian

A major hurdle that has delayed the Area Agency on Aging in establishing a senior citizens drop-in center in Astoria has been cleared and present plans call for the center to open in February.

Sister Patricia McCann, Area Agency on Aging director, says the county originally offered the street level floor of the Veteran's Hall at Twelfth and Grand to the agency more than six months ago.

But the lack of a vehicle to transport senior citizens up the steep hill leading to the hall prevented the agency from immediately taking the county's offer.

The agency now has a station wagon available for use and Sister Patricia says the drop-in center will open just as soon as work on the building can be completed.

She said that volunteers will begin this week or next to clean and renovate the building. The first order of business will be to clean and paint the restrooms. The agency already has received a donation of paint for the restrooms.

Work on the inside of the building will be limited primarily to cleaning, a little painting and putting up drapes and possibly installing carpeting for warmth.

Sister Patricia also said that cracks in the concrete floor will have to be filled in and the floor edges evened off. It also will be necessary to install a ramp on a small step just inside the street level door to the hall.

"We have some volunteer help but we need a great deal more," said Sister Patricia. She also said that the agency will need furniture and some shelving for the drop-in center.

She said the agency hesitates to put too much into the project because it hopes to move the drop-in center to the Merwyn Hotel if a federal grant is received to renovate the building making it into a

run by Church Women United which was recently closed.

Sister Patricia says she is grateful to Church Women United for their help in the past and is pleased that the group has offered to help with the new drop-in center when it opens.

The drop-in center will offer books, games, cards or social visiting and possibly some craft work, such as macrame or bazaar items. Sister Patricia says it depends on what senior citizens using the drop-in center want.

The facility will be given to the Area Agency on Aging rent free as part of the county's in-kind services in the agency's budget.

"The drop-in center will be open to anyone, although our concern is for the elderly," said Sister Patricia.

She said that the location of the new center isn't as convenient as the former spot and that this would probably prevent many people from dropping in while shopping.

But after months of looking for a drop-in center site that would be convenient or transportation to make the Veteran's Hall site more accessible, Sister Patricia says she is glad to have finally hit upon a solution.

The station wagon which has been made available to the agency is in need of work and is in Portland where her brother has offered to work on it. She said the station wagon will be ready to use when the agency gets ready to open the center.

Persons who wish to donate time or materials for the drop-in center may call the Area Agency on Aging information and referral office in Astoria, 325-0123.





















## *Ceramics classes added for interest*

8/2/1976

# Drop-in center reaching out to seniors

By LESLEY FORNAS  
Of The Daily Astorian

After five months in operation, the Area Agency on Aging's senior citizens drop-in center in Astoria is "limping along quite well," says Sister Patricia McCann.

Sister Patricia is coordinator of the agency in Clatsop County and maintains an office at the center, located on the street level floor of the Veteran's Hall at Twelfth and Grand.

While attendance at the center hasn't been what could be termed outstanding, Sister Patricia says the center continually attracts new persons who discover it is there.

She says the agency will continue to try to reach more persons and that additional activities are in the planning stages to make the center a more attractive place for senior citizens.

The center offers senior citizens and other interested persons a place to sit and chat with friends, a variety of games and puzzles and has a large assortment of reading material.

Sister Patricia also recently began ceramics classes at the center. The classes are on Tuesday but several persons come to the center more than once a week to work on their ceramics project.

However, senior citizens aren't the only ones working on ceramics at the drop-in center. The center is on a shortcut path from the YMCA for many children and the children have joined in the fun, too.

And, clients from the Clatsop County Developmental Training Center in downtown Astoria join the seniors and children Tuesday afternoons for ceramics.

Sister Patricia is eager to get other classes started. She said just about anything goes, as long as several persons show an interest.

Clatsop College will offer a class at the center if 10 or more persons will sign up and Sister Patricia says she may try and set something up. She has reminded senior citizens that the college offers classes free to persons 62 and older.

She still is working on getting a card group started, a project she tried to get going when the center opened in March.

The center has a large supply of craft materials and Sister Patricia says she would like to collect more donated materials to start a craft program that would be of interest to some persons.

Church Women United furnish hostesses from several local churches to serve coffee, tea and cookies.

The center has had trouble

recently with vandals breaking windows, but now that brush has been cleared and the building is scheduled to be repainted, Sister Patricia says she hopes the vandalism will be eliminated.

Donations of furniture and decorative items have made the center a pleasant place, says Sister Patricia.

"I'm surprised at how pleased people are when they see what we've done to the building," she says.

Before opening the center, agency volunteers spent weeks painting, cleaning and performing small repair jobs to the structure.

Clatsop County provides the building space rent free as part of in-kind services in the Area Agency on Aging budget.

Sister Patricia says the biggest remaining problem for the center is the steep hill leading up to the building that is difficult for many elderly persons to tackle.

Sister Patricia had hoped to have a station wagon available for use to transport senior citizens up that hill, but repairs on the car have taken longer than expected and she still is waiting to get it.

Originally, the Twelfth and Grand spot was to be a temporary location until a federal grant could be obtained to renovate the Merwyn Hotel in Astoria into senior citizens' apartments, a drop-in center and dining facility.

However, that project received a serious blow this week and it looks as though the drop-in center will remain where it is for quite some time.

And, Sister Patricia says she is going to work as hard as possible to make the senior

citizens drop-in center attractive and accessible the coming months so more persons can enjoy center's activities.

But first, she says she get out the word to seniors that the center is there.



Ceramic class is new to drop-in center in Astoria. Here, Sister Patricia McCann, standing, supervises work by Ruth Blumenschein, Joan Koljor, Velma Vlastelicia, Developmental Training Center volunteer, and Am Conover.



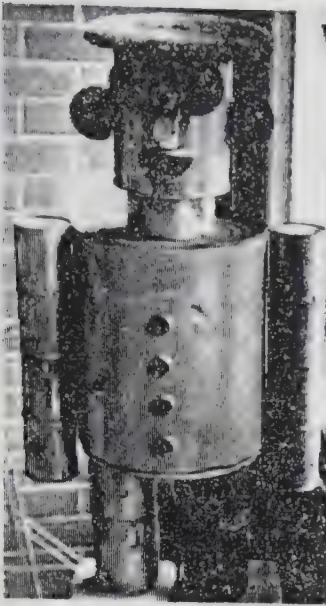
## Drop-in center sets events

Edna Black has a full range of activities planned for the month of February at the senior citizens drop-in center in the Clatsop County Veteran's Hall, 12th and Grand, Astoria.

Mrs. Black recently took over as director of the drop-in center which is open from 10 a.m. to 4 p.m. Monday through Friday, except for the third Monday of the month when the center is closed.

The drop-in center offers a class in conversational Spanish Tuesdays and Thursdays from 10:30 a.m. to noon. Bob Lenker is the teacher for the Clatsop Community College-sponsored class.

Thursday afternoons at the center are devoted to ceramic classes and free blood pressure checks. Bingo is offered



1974



### Tin Can Santa

Tin can man (top photo) made by Andy Honcharenko is garbed in style for the Christmas season. Lower photo shows Linda Bue adjusting Santa costume made by Alice Fisher.





# Sister Patricia McCann

Jan. 14  
1974

## A dynamic woman

By VERNICE BERG  
Of The Daily Astorian

Sister Patricia McCann is a dynamic woman. Anyone who knows her will verify that.

If she isn't helping her old friends at the Crestview Care Center in Astoria with their ceramics projects, Sister Patricia is trying to drum up financial support or volunteers for the program.

For the last several years she has been working with other North Coast residents — mostly retired persons — to obtain federal funds for backing programs to meet the needs of old persons.

The Clatsop-Tillamook Area Agency on Aging is a reality, a result of many persons' efforts. This week the agency learned it will receive a three-year federal grant worth \$25,000 in the first year of operation.

Amid the flurry of excitement and planning prompted by the announcement, Sister Patricia took time out to help a businesswoman friend remove and tuck away for another year her holiday decorations.

She and other CTAAs members are meeting today in Cannon Beach with a representative from the State Administration on Aging and members of the Clatsop-Tillamook Intergovernmental Council's ancillary manpower training board.

They will discuss the appointment of a CTAAs director and two planners. It isn't known yet when the appointments will be made, but that is only part of the work that faces the agency.

Sister Patricia will be right in there tackling tasks with the others. The Order of the Holy Names is her order but she won't leave Astoria when the other sisters leave their teaching positions at Star of the Sea School.

The Holy Names sisters are "backing me in my work so I will be staying here," she said.

Sister Patricia's interest in helping old persons has been developing for some

time. Much of her work up until last spring has been with youngsters, and she is saddened that the Holy Names sisters are leaving the school. She left her teaching post at Star of the Sea last spring to go into full-time work with old persons.

"At my age," she said, "it's not the easiest thing to start over."

She is a warm person who smiles readily and enjoys a good laugh. It doesn't appear to the observer that Sister Patricia is experiencing any difficulty at all as a result of "starting over."

She may not like this story — it's a certainty that she will make it known there are plenty of good, hard workers who should have been featured instead.

Workers like Ruth Kowalski, Warrenton, and Pastor Bill Williams, Astoria, who is active with the Loaves and Fishes luncheon program for old persons. They are among the members of the task force that started work on the federal grant application last year.

There are Curtis Bloomer, who, with his wife Ivy, started the Golden Age Club in Astoria, and Ivar and Maureen Johnson, who have been leaders in the Astoria chapter of the American Assn. of Retired Persons.

"There's a dynamic group" in Seaside, Sister Patricia no doubt will remind, headed by Helen Campbell, "who has a host of volunteers there."

The group in question is from the Methodist and Lutheran churches. It is starting a Drop-In Center for old persons, a place to visit or participate in arts and crafts projects.

The Drop-In Center and the Loaves and Fishes program undoubtedly will be backed by the CTAAs, and plans are in the works for a clearinghouse and referral center to help North Coast retired folks solve some of their problems.

Dorie Mattson, Philippa Mardesich, Mary Hanoff and Al Hanson, along with Williams and Mrs. Kowalski, are among those persons serving on the CTAAs. They are looking for others.

## CTIC agency gets full

Agency on Aging given \$25,000 grant

By VERNICE BERG  
Of The Daily Astorian

Persistence and patience paid off—to the tune of \$25,000 initially—for happy band of North Coast residents.

The Clatsop-Tillamook Area Agency on Aging, with a three-year federal grant in tow, is a reality, delighted Sister Patricia McCann told The Daily Astorian Wednesday night.

The State Administration on Aging has verified a grant of \$25,000 for the first year of operation, explained Sister Patricia, who is a member of the two-county task force that applied for agency funding last May with backing from the Clatsop-Tillamook Intergovernmental Council.

The agency which will determine what programs are needed for old persons, then back them, will function as an arm of CTIC, she said.

Initial funding is expected late this month.

Fifty-one per cent of the agency's members must be at least 65, she said, noting the group is looking for additional members.

The council no doubt will

"contract for services like Loaves and Fishes," Sister Patricia explained, and also back such programs as a Drop-In Center about to get under way in Seaside.

Loaves and Fishes is a noon luncheon program for old persons sponsored by a group of Astorians three days a week at the Zion Lutheran Church.

The Seaside Drop-In Center, a place just to visit or pursue arts and crafts hobbies, is a project sponsored by the Methodist and Lutheran churches.

Some North Coast folks have expressed in the past a need for a clearinghouse and referral center, and that also will figure prominently in the agency's plans, Sister Patricia said.

Such a center would provide help for persons who request, for instance, legal aid, transportation, medical aid or assistance with household repairs.

The area agency is allowed up to one year for planning purposes and at least two years for action programs, under the terms of the grant, she explained.

Three paid director and allowed. should business of pre 10 per cent capitat

It isn't clear day and should be 36 d question grees a Monday at are from Beach bet and wil CTIC's An Sea sw Training ells from representat Administrat imperat

Jan. 14  
1974



Daily Sep. 12, 1977

*One van arrives, another on the way*

# Senior citizen transportation service open

By LESLEY FORNAS  
Of The Daily Astorian

Cecile Beamer says the new van rides "like a Cadillac" but most passengers who board the pale blue vehicle wouldn't care if the van rode like a dump truck on a bumpy road — it's transportation.

Mrs. Beamer is one of the first Clatsop County residents to take advantage of a new transportation system in the county for senior citizens.

After a year of waiting and wondering and repeated calls to government agencies involved, a 15-passenger van has been put into service in the county and another one is on the way.

Driver Pat Fetrow is inaugurating the Dodge Maxi-Van on a tentative Monday-through-Friday route designed to transport senior citizens in the outlying areas of the county into major health-care and shopping facilities.

The van is operated by Senior Citizens Social Services, Inc. of Tillamook, which recently merged with Clatsop Senior Services, Inc. to provide nutrition meal services and transportation for the elderly and handicapped in Clatsop and Tillamook Counties.

Transportation has long been one of the biggest problems for the elderly in both counties. Tillamook County has had a transportation program since 1976 but Clatsop County has had trouble starting one.

The van operates on a donation-fare system, with suggested donations posted in the van. But all senior citizens and handicapped persons with transportation problems are encouraged to use the service whether or not a donation is made.

The van's schedule allows plenty of time for passengers to keep doctor and business appointments and to make shopping tours in the major shopping areas of the county before returning home.

The first van isn't yet fitted with a wheelchair lift but the second van, expected to arrive in a few weeks, is in Salem being equipped with a wheelchair lift.

Eventually, Senior Citizen Social Services, Inc. hopes to arrange travel between the two counties and special trips to other parts of the state so that senior citizens can take in events they might not otherwise be able to attend.

Fetrow says his passenger load has been light so far but that he expects it to pick up as soon as more people learn that the van has arrived and that the service is in operation.

Here is the van's current schedule:

**Monday** — Leaves Cannon Beach at 9 a.m. to Astoria, via Seaside, Gearhart and Sunset Beach.

**Tuesday** — Leaves West Lake at 9 a.m. to Astoria, via Clatsop Plains, Hammond, Warrenton.

**Wednesday** — Leaves Miles Crossing at 9 a.m. to Astoria, via Lewis & Clark School,

Olney, Tapiola Park.

**Thursday** — Leaves Brownsmead at 9 a.m. to Astoria, via Knappa-Svensen, Fern Hill. (On the second and fourth Thursdays the bus will

follow the same route but will leave Clifton at 8:30 a.m. to Brownsmead.)

**Friday** — Leaves Gearhart at 9 a.m. to Seaside. Leaves Cannon Beach at 9:45 a.m. to

Seaside.

Special arrangements can be made to pick up persons unable to get to a designated van stop.

Interested persons may

contact one of the Area Agency on Aging information and referral center offices — Astoria, 325-0123, Seaside, 738-7393, or Knappa-Svensen, 458-6888.



Daily Astorian — LESLEY FORNAS

Cecile Beamer of Svensen, left, is greeted by her husband Jim and the family pet as she arrives home in a new van being used to transport senior citizens in Clatsop County. In the van are passenger Katie Marincovich of Clifton and driver Pat Fetrow.



# Open house planned for new center

Astoria's relocated senior citizens' drop-in center, 1053 Duane St., will hold open house 1-4 p.m. Wednesday.

Sister Patricia McCann, a program planner for the Area Agency on Aging, said visitors to the center in the former Merwyn Hotel building have reacted positively.

The center opened in January after the Astoria City Council agreed in December to use federal revenue sharing funds to pay the center's \$400-a-month rent through June. Councilmen told Sister Patricia McCann in December that further funding from the city would depend on voter reaction to city levy requests.

The center formerly was located in the Clatsop County Veterans' Hall, at the top of a steep hill at 12th Street and Grand Avenue. Although the Veterans' Hall was rent-free, it wasn't nearly as good a location as the downtown site, according to Sister Patricia. She said the steep hill prevented many persons from using the former center.

The center offers a variety of activities, including bingo 1-3 p.m. Mondays and Wednesdays, free blood-pressure checks 2 p.m. Thursdays, college-accredited oil painting classes, quilting, ceramics classes, hearing tests, pool and other games and a place to visit.

Coffee and cookies are served daily at the center.

Run cooperatively by the Area Agency on Aging and the Astoria Parks and Recreation Department, it is averaging about 40 visitors a day, center manager Hilda LaMarr said. The center is open 10 a.m.-4 p.m. Monday through Friday and is for all persons, not just senior citizens.



The Daily Astorian—LESLEY FORNA

1-1980

## Senior center

Amelia Conover, Astoria, is one of the "regulars" who plays bingo at the senior citizen's drop-in center, 1053 Duane St., Astoria. The newly relocated center, which offers a variety of activities and services for senior citizens, will hold open house in its downtown location Wednesday.





# Astoria Drop-in Center Holds Grand Opening

Astoria's Senior Drop-in Center held its official grand opening Wednesday with an open house at its new facility in the former Merwyn Hotel building on Duane Street.

The center, which for the last four years was headquartered at the Veterans Hall on 12th and Grand, moved its facilities to its present location about three weeks ago, according to activities coordinator Hilda LaMarr.

Anyone in the area who is 60 or over may use the center and take part in its activities and programs, said Sister

Patricia McCann, coordinator of the Area Agency on Aging and one of the spearheaders of the center.

Activities include bingo games, quilting, ceramics and oil painting. A

pool table and games such as chess, checkers and cribbage are available to use.

Blood pressure checks are held once a week and hearing tests are held once a month.

The center includes space which in the past was occupied by a succession of businesses, includes two rooms, a social and game room and an activity room.

The rooms became available when the Hotel changed ownership earlier this year.

Until July the city of Astoria is paying the \$400 per month rental and utility cost of the facility, with federal revenue sharing funds, Sister McCann said.

She said beginning in July the program is expected to be operated by the Astoria Recreation and Park Department. Recreation and Park Department Director Fred Lindstrom said his department has requested that \$15,000 be set aside for the center during the next fiscal year.

He noted that at present the entire recreation and park department is being operated with federal revenue sharing funds.

Sister McCann said seniors are not charged any fees for use of the center or the activities. But she said some participants have voluntarily offered to pay for certain items such as ceramics supplies and some of the refreshments.

At present Church Women United is supplying hostesses who work two shifts per day at the center. The center is open Monday through Friday, 9 a.m. to 4:30 p.m.

Mrs. LaMarr said about 30 to 55 people use the center each day.

Feb. 14, 1980











9-14-1980 Astoria's Senior Citizens Drop-in Center held its official grand opening with an open house Wednesday. Pictured is one of the two rooms the Center occupies in part of the







OPEN HOUSE  
CENTER ON DUANE  
FEB. 13, 1980































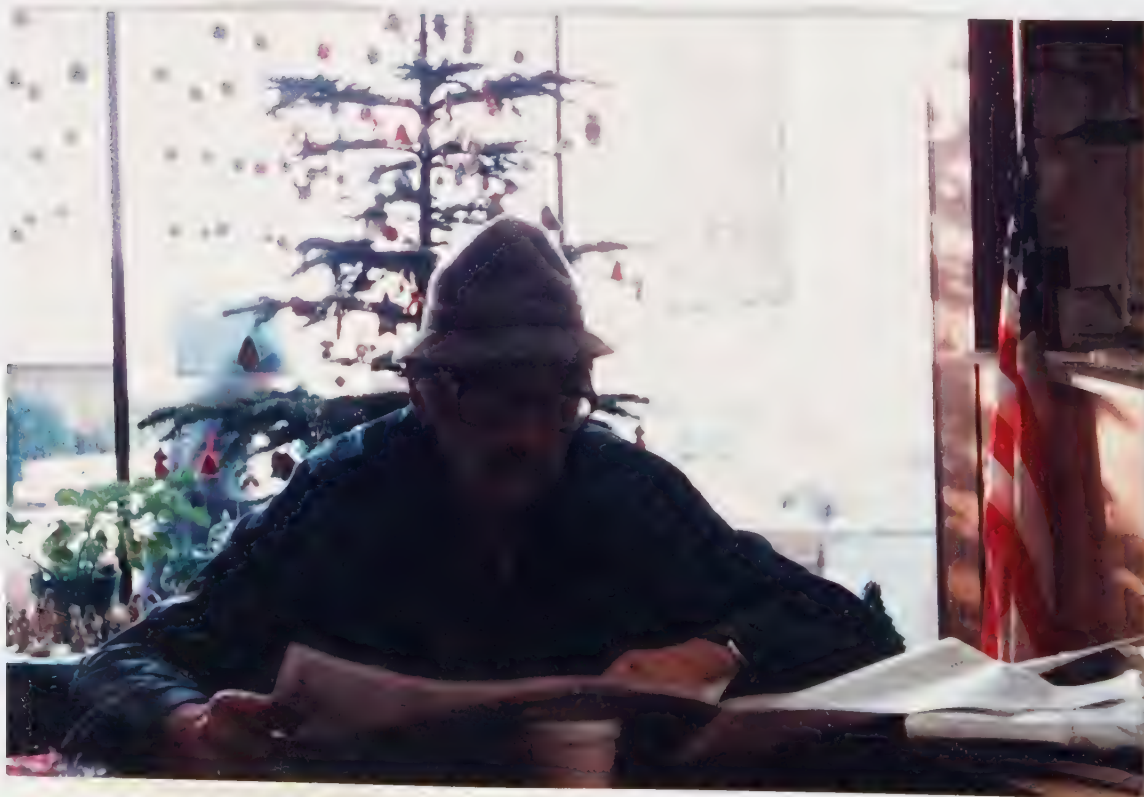




































































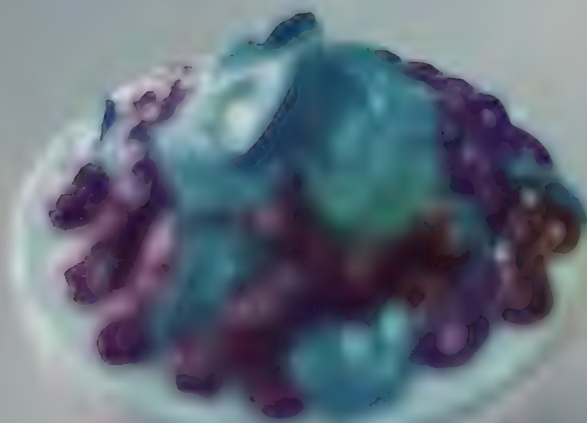
























Hilda La Marr's  
birthday party  
102 attended



















*Street' Rodder*  
Dec  
1982



**Andy Honcharenko**, a retired autobody mechanic who resides in Astoria, Oregon, spends his spare time scratchbuilding models such as this 1/20th-scale 1923 Model "TT" flat-bed truck. Everything you see here is made from brass, hammered to shape and brazed. Incredible!

#### **Model T models**

I have recently completed a Model A Ford pickup model, similar to the Rumely tractor you featured last Aug. 1 (p 56).

The Model A pickup is a 1928. It is



to about 1/8th scale. There also is a Model TT Ford truck to about 1/20th scale. Every part is made of metal, with no purchased parts except the tires.

*Andy Honcharenko*  
*Astoria, Oregon*





Andy Honekarsko  
 watching Lea Mae  
 paint on Easter eggs.  
 The Center at Grand St.



# Stand up and take off your hat

In the Thursday, Feb. 16, *The Daily Astorian*, our editor agreed with the Vermont House of Representatives that had defeated a resolution to pass a constitutional amendment against desecration of the American flag. Nothing in his editorial suggested showing respect for the flag, but with the coming of Memorial Day, honoring all service personnel killed in all wars, "Respect for the Flag," by a past American Legion commander Alvin M. Owsley, will make it a little easier for all of us to love that grand old flag.

"When you see the Stars and Stripes displayed, son, stand up and take off your hat. Somebody may titter. It is in the blood of some to deride all expression of noble sentiment. You may blaspheme in the street and stagger drunken in public places, and the bystanders will not pay much attention to you; but if you should get down on

your knees and pray to Almighty God, or if you should stand bareheaded while a company of old soldiers marches by with flags to the breeze, some people will think you are showing

off.

But don't you mind! When Old Glory comes along, salute, and let them think what they please! When you hear the band play *The Star-Spangled Banner* while you are in a restaurant or hotel dining room, get up even if you rise alone; stand there and don't be ashamed of it, either!

For of all the signs and symbols since the world began there is none other so full of meaning

as the flag of this country. That piece of red, white and blue bunting means five thousand years of struggle upward. It is the full-grown flower of ages of fighting for liberty. It is the century plant of human hope in bloom.

Your flag stands for humanity, for an equal opportunity to all the sons of men.

Of course we haven't arrived yet at that goal; there are many injustices yet among us, many senseless and cruel customs of the past still clinging to us, but the only hope of righting the wrongs of produced in our bosoms by the sight of that flag.

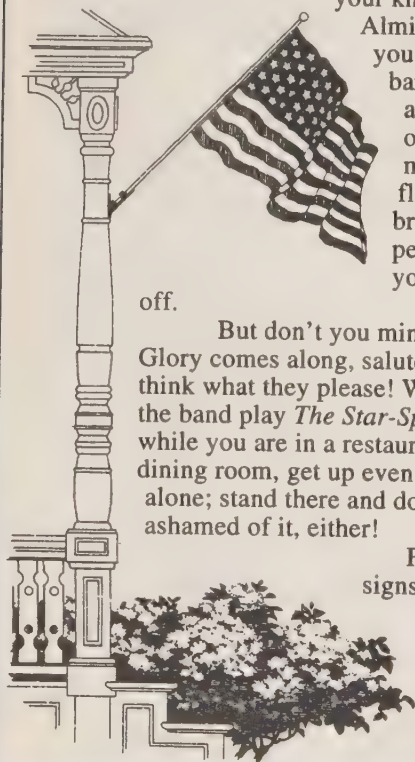
Other flags mean a glorious past, this flag a glorious future. It is not so much the flag of our fathers as it is the flag of our children, and of all children's children yet unborn. It is the flag of tomorrow. It is the signal of the "Good Time Coming!" It is not the flag of your king — it is the flag of yourself and of all your neighbors.

Don't be ashamed when your throat chokes and the tears come, as you see it flying from the masts of our ships on all the seas or floating from every flagstaff of the Republic. You will never have a worthier emotion. Revere it as you would revere the signature of the Deity.

Listen son! The band is playing the national anthem- *The Star Spangled Banner!* They have let loose Old Glory yonder. Stand up-and others will stand with you.

This tribute to the flag is offered to the country in appeal to all men and women of all races, colors and tongues, that they may come to understand that our flag is the symbol of liberty and learn to love it"

MICHAEL BUCHMAN, DDS  
Astoria





# The man of the hour

The "Accordion Man" scored such a big hit in Astoria last year, bringing back a few of his friends this time around. Elaine Niverson, Bobby Burgess and Joe Feeney will join Myron Floren in four shows at the Astoria Scandinavian Midsummer Festival. All four starred on the long-running Lawrence Welk television show.

Floren was Welk's assistant band director and "right-hand man" for over 30 years," Welk says. Fans of the "squeeze box" virtuoso traveled from as far as California last June for three sold-out solo appearances in the Astoria High School auditorium. Floren was "tremendously enthusiastic — he just gave so much of himself," says Maureen Sundstrom, one of the 1983 show's organizers. "He stood out there for hours signing autographs. He's humble, for being a big TV star. He consented to being photographed countless times. He's truly a delightful person."

OBVIOUSLY, FLOREN LIKED Astoria as much as the Scandinavian Midsummer Festival Association enjoyed having him. "I'm sure he wanted to come back — the agent called us about four weeks" to discuss the prospect, Mrs. Sundstrom says. The agent said Floren performs annually at many such festivals.

The 1984 Scandinavian Festival, Floren, Burgess, Feeney and Niverson will do four shows. Their five-piece back-up band, organized by Denny Thiel of Astoria, consists of Thiel on trombone, Jack Chadsey on piano, Craig Abrahamson on drums, Pat Bremer on trumpet and Judy Shatto on alto sax.

Feeney, who's billed as an Irish tenor, hails from Nebraska. He's been on the Welk show for many years. A radio station manager who knew both Welk and Feeney brought them two together. Eventually, Welk let Feeney do his stuff on the program of his new series, "Top Tunes and New Talent." It didn't long before he became a weekly fixture.

HERE'S AN INDIRECT link between Feeney and Alvino Rey, one of the first Oregon Dixieland Jazz Festival, held on the North Oregon coast last fall: Horace Heidt. Rey, a jazz guitarist, once played in Heidt's band. Feeney, just out of high school in Grand Island, Neb., auditioned over 70 others for a spot on Heidt's "Youth Opportunity" show.

After, he appeared on Arlene Francis' "Talent Patrol" TV show. Burgess is best known for his 20 years or so on the Welk TV show. He had made 75 appearances dancing across the small screen by the time he was 13 years old. A dancer since the age of 3, he also was a member of the original Mickey Mouse Mouseketeers and was seen



Myron Floren

on the Donna Reed show and "Ozzie and Harriet."

Burgess' wife is the former Kristie Floren, the accordionist's daughter; they have an 8-year-old daughter.

As a youth, the Long Beach, Calif., native teamed up with Barbara Boylan at a Long Beach dancing school. They wound up being picked "king and queen" of the national Grand Medal Ball, from among 11,000 couples. The next step was Welk's Calcutta Dance Contest, which won them a guest appearance on his TV show in 1961.

FROM THERE, THEY quickly became regulars. "I was practically forced into hiring them," Welk says. "The viewers' reaction was simply tremendous. They really created a job for themselves."

After Miss Boylan left the show, Burgess danced with two others on the Welk program: Cissy King of Albuquerque, N.M., and Mrs. Niverson, who replaced her five years ago.

It was Roy Mavor, a dance studio owner in Houston, who brought her together with his old friend Burgess when Burgess was looking for a new dance partner. Burgess also auditioned 31 other dancers for the job.

The pair made its live debut during Welk's annual three-week engagement at Harrah's Club in Lake Tahoe. Her first TV appearance with the Welk family was in September 1979.



Bobby Burgess and Elaine Niverson



Joe Feeney

MAVOR HAD KNOWN Mrs. Niverson during her active dancing career in Texas, where she appeared at U.S. Ballroom Championship competitions. The onetime Arthur Murray dance studio instructor is a Dallas native who has been dancing since childhood.

Seats for the Astoria shows are \$4, \$6 and \$8. Even with three sellouts in the 900-seat auditorium, last year's \$2-a-seat gate for Floren fell short of his fee. "We intended that — we felt (recruiting Floren) was offering upgraded entertainment," Mrs. Sundstrom says.

A 1984 festival official predicts some show tickets may remain available at the festival this year, though about three-quarters were sold by June 5.

By BEN SILVERMAN  
Of The Daily Astorian

6-14-84





**ANDY HONCHARENKO** (right), 70-year-old retired member of Machinists Local 1179 in Astoria, shows **Al Edwards**, business representative for Machinists District Council 24, how he has stayed with automobile repairing and painting as an

avocation after retiring from that work as a vocation. The skilled craftsman's exact scale models of 50 to 80-year-old automobiles and farm machines have been displayed at the North Dakota State Fair in Minot the past five years.

# retired mechanic finds avocation in vocation

By **BOB HULEN**

**ASTORIA**—Andrew Honcharenko, 70, a member of Machinists Local 1179, used to make his own toys as a child in North Dakota.

Many years later, he's at it again. Now the "toys" are sophisticated.

They reflect American life of a bygone era. They also give a clue to Andy's lengthy experience in the auto repair trade.

Andy started making models of old-time farm machinery in 1965, mostly to a scale of 1/20th actual size. By the time he retired in 1976, he was making scale models of working and pleasure vehicles.

Since then, not only have the "toys" he has fabricated been true to scale, they have been true to detail as well.

His collection of hand-crafted memorabilia includes Ford Model T and A trucks and cars, a Fordson tractor which was powered by kerosene, hayracks, a 1921 Universal steam engine and threshing machine and various other Ford cars and trucks.

When you examine the vehicles, you find that the wheels turn, the doors open, clutch levers work, and so on. His 1921 Model T has wooden wheel spokes, a 1928 Model A sedan has wire spokes, a 1929 Model A truck has disc brakes; later models have mechanical brakes.

There are authentic nameplates and radiator cap emblems.

Furthermore, the detail is just as true in areas that aren't normally seen. Turn the vehicle over and there is a muffler.

The older car and truck models are painted in the metallic black and olive green shades favored in the 1920s. The farm machinery is red, green and silver.

The exacting work of creating detailed scale models is facilitated by use of original literature about the equipment. This was furnished by an uncle and contained original specifications.

"Actually, most of what I have been doing in making the models is the same or similar to what I did on the job for many years," Andy noted.

He has worked at body and fender repair and at car painting since 1937 and has been a member of Machinists Local 1179 since 1941. Although most of the models are of Fords, Andy has specialized in work on Oldsmobile and Pontiac cars and GMC trucks. He has had only three Astoria employers, C&C Body Shop, Johnson Motors and Lum and Utti.

Honcharenko starts a project by first shaping the metal, using a torch for heat and tin snips for cutting. It is filed smooth and then the components are welded together. The completed object is sandblasted before the accessories are added and the final painting is done.

"I start with the wheels and work up," Andy ex-

plained of his assembly methods. "When it's completed, I spray paint it, just like a regular automobile."

The retiree makes one model a year. In between shaping and trimming and painting, he can be found playing the guitar and the mouth organ at the Astoria Senior Center.

Most of the metal used for the models is scrap. Andy said that Rich Burns, the secretary-treasurer of Local 1179, finds such items as old exhaust pipes laying around Astoria Auto Parts from time to time.

Honcharenko's finished products have made a popular display at the North Dakota State Fair in Minot for the past five years.

He returns each summer to his native North Dakota to help relatives in the little town of Max, near Minot, with their haying and the repair of their farm machinery.

Andy started auto repair work in South Dakota while still a student at the Wahpeton Scientific School. He came to Astoria in 1941 when, in anticipation of being drafted for World War II, he was "seeing the country."

In Oregon, He found a second home and a wife to which he returned after Army service with an ordinance company, repairing cars, trucks, tanks and what have you.

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Yur's Cocktail Lounge & Restaurant**

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# THE DAILY ASTORIAN

*An Independent Newspaper*

THE DAILY ASTORIAN, Astoria, Oregon, Wednesday, October 19, 1984

## Enough shouting

Mayor Henningsgaard and members of the Astoria City Council are well advised to launch a reexamination of all of the facts and factors relating to a drop-in center for the city's senior citizens.

The dialogue associated with the proposal to place the center in the basement of the Astoria Public Library suggested that a consensus among senior citizens on the project had not yet developed.

This newspaper either contributed to or muddled up the discussion, according to where you are coming from, by expressing doubts that the senior citizens and patrons of the library were both being well served by the plan.

Councilman Duncan Law's advice that extremists — those at both ends of the debate on what a drop-in center should provide — not be appointed to a

committee that will reexamine the project should be followed. Their positions have been thoroughly exposed. Let the committee concentrate on the middle ground where most of the senior citizens are.

The motive of Astoria city government should not be questioned. The decision was made by mayor, council and staff to provide \$200,000 of federal revenue sharing money for the center. That decision was not made under duress.

Within the limitations of that financial commitment the project must satisfy the essential needs of those who will use it. There has been quite enough shouting and invective. The time has come to quietly reason together.

The desired result can be arrived at. We have no doubt about that.



By ~~GEORGE WHITE~~

## US NEWS + WORLD REPORT "Eight-Day Week" for Sister Pat

7-2-84  
ASTORIA, Oreg.

Every Saturday morning, Sister Pat opens up station KMUN, turning on the transmitter and starting the day with an hour of classics. After hosting a children's program and giving some advice to senior citizens, she gets to her favorite program: "Historical Highlights."

It's her own half-hour show of interviews with old-timers in Astoria—the "oldest city west of the Rockies," a fur-trading post established in 1811 where the Columbia River empties into the Pacific Ocean.

"Older people have a wealth of wisdom and experience that young people can't even imagine," she says. "We are blessed with a serenity and have the opportunity to understand the problems others are struggling with."

Sister Patricia McCann, 73, grew up in Portland, and by the time she was 13 she knew she would become a nun. At age 20, she took her first vows in the Holy Name community. After 40 years of teaching in parochial schools in Washington and Oregon, she retired in 1972 and became a leader of elderly citizens in the community.

In the past 12 years, she has organized a Meals On Wheels program, established a senior citizens' community center, helped create a two-county bus-transportation system and a home-care program for low-income elderly, and developed a catalog of senior-citizen services from mortgage financing to legal aid and medical care. She also serves on the Governor's Commission on Senior Services.

"I work an eight-day week," she says with a grin.

Since there's no convent nearby, Sister Pat earns free room and board by caring for an invalid. She goes to the radio station three days a week. The rest of the time she works on her community projects. She learned to drive when she was 60 and even found time to take night-school courses in auto mechanics to save on repair bills.

Except for a 20-year-old ulcer that has just about healed, she has had no major illnesses. Her secret is simple: "Don't withdraw from life," she warns. "If you just sit around, you'll deteriorate."

Taking her own advice, the disc-jockey nun is always on the move. On one memorable trip eight years ago, she went to Rome and then spent a couple of weeks living with an Arab family in Israel's Gaza Strip. Three years ago, she spent Christmas in Mexico City.

Now she's thinking about what to do next. "I'm going to retire again and start a new career—but don't ask me what. I have too many interests; I should have been born triplets because of all the things I want to do." □

By MACK CHRYSLER

Sister Pat works the dials for her morning radio show.



BILL WAGNER FOR USNEWS



# Senior center to move to former

By LESLEY FORNAS  
Of The Daily Astorian

A new home has been found for Astoria's senior citizens drop-in center.

The downtown center, which occupies rented space in the Waldorf Hotel & Apartments, 1067 Duane St., will move Dec. 1 to 1111 Exchange St., the building that now houses Hunt's Home Furnishings. The furniture and appliance store is moving to 1535 Commercial St., formerly occupied by Astoria Public Market.

Astoria city government has agreed to pay \$2,000 a month to lease the building for one year from Exchange Properties, a partnership formed by the building's owners, Peter Parson of Surf Pines and Michael Brownlie of Astoria, who also own Hunt's Home Furnishings.

UNDER TERMS OF a lease approved Monday by the Astoria City Council, city government will pay for all utilities and will be responsible for plumbing, electrical and heating repairs of less than \$100, interior decorations and building modifications. Utility costs are

expected to average \$200 a month.

Exchange Properties will pay for all major structural, electrical and plumbing repairs, exterior repairs and interior repairs that cost more than \$100. City government will get \$200 a month credit toward its rent while the furniture store's repair shop remains in the building waiting for new quarters.

City government can, according to terms of the lease, sublet part of the building. That seems a likely possibility since there is approximately 14,000 square feet of space in the building, including 6,600 square feet on the main floor.

"We don't need all that space," Astoria Parks and Recreation Director Fred Lindstrom told council members. "We'll look for people to use at least parts of the basement. We've contacted some people but we haven't got anything definite yet."

The drop-in center now occupies about 4,000 square feet of space for which city government pays \$450 a month, utilities included. However, that space is considered inadequate to provide for all of the center's

programs. In addition, the center is virtually without heat much of the time, city officials said.

**MONEY TO LEASE** the soon-to-be-vacated furniture store will come from the \$450 budgeted monthly expense for rent at the current site and from interest payments on approximately \$220,000 city government has set aside to build or buy a building for a permanent location for the drop-in center. That fund earned \$6,032 in interest during the last quarter for which figures are available.

City government hasn't ruled out

buying the Hunt's Home Furnishings building for the drop-in center. But city officials have said they need more time to consider whether it is best to buy, build or lease a site. Leasing the Hunt's Home Furnishings building will provide time to think about it, they said.

As long as city government is renting the building, it will have the right to be considered first if Exchange Properties puts the building up for sale, according to the lease.

"This (the yearlong lease) will give us a good opportunity to assess

THE DAILY ASTORIAN, Astoria, Oregon • Thursday, November 8, 1984 • Page 3

## furniture store

the building," Astoria Mayor Edith Henningsgaard said.

**THE DECISION TO** lease the building was based on a recommendation from a committee appointed by the mayor to find a new location for the drop-in center. That committee rejected a proposal to move the center to the John Jacob Astor Hotel when the eight-story historic downtown building is renovated into a senior citizens housing complex and commercial shopping mall.

Committee members found the hotel developers' plans too costly, complained that the hotel space

allocated for the center didn't meet its needs and noted that it would be some time before the hotel site was ready. Conditions at the current drop-in center site merit immediate relocation, they concluded.

Astor Hotel owners Bill Pingree and Norman Dahle of Salt Lake City had proposed to develop 3,712 square feet of space on the street-level floor of the hotel into a senior citizens drop-in center. They offered it to city government for \$25,427 a year, excluding utility costs, taxes and maintenance, or for \$34,704 annually, all costs included.





*Attending  
at the Senior  
Center*





Dec. 4, 1984



The Daily Astorian—ANDREA KENNET



## Seniors glad they moved

No move is without its hassles, and the Astoria Senior Center move to the former Hunt's Home Furnishings building was no exception. Irv Landes attracted a small audience Monday when he climbed a ladder to adjust a furnace pipe at the new location, 1111 Exchange St.

Seniors who visited on opening day Monday raved about the center, which they said had better

lighting and heating and more space than the former center in the Waldorf Hotel & Apartments. "This is a beautiful place and we're happy to be here," said Gizella Szilagyi, upper left, who played a few rounds of bingo.

Ivan Coy, lower left, showed off Alvin, a 2-month-old Chihuahua that his daughter gave him as an early 76th birthday gift.







## Models recall boyhood dream

Back when he was a boy in North Dakota, while others played with their store-bought toys, Andy Honcharenko would set about the task of making his own.



**BUILT TO SCALE** — Andy Honcharenko shows one of scale models on display at the Astoria Senior Center, such as the Model A Ford shown below.

(Signal photo by Fran Keating)

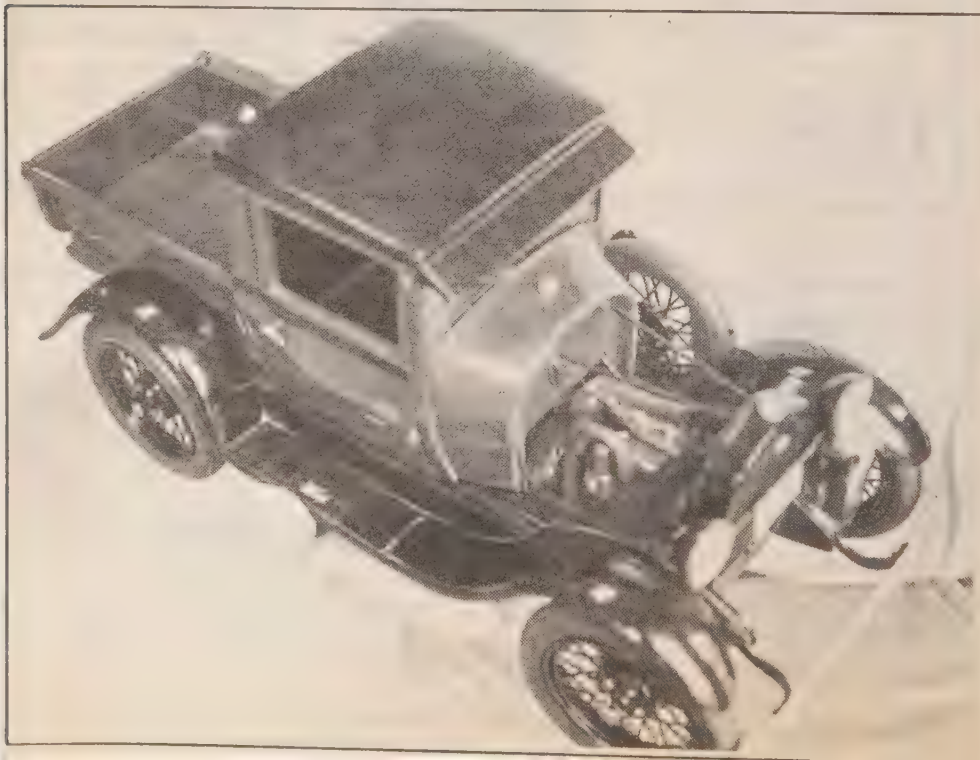
A piece of metal here would become a hood or a fender. A piece of rubber there would become tires.

Andy is still making toys, of a sort. But in making his scale Model A Fords and replicas of the farm machinery which surrounded him in his childhood, Honcharenko is sweating the details a little more.

In fact, since the late 1960s when he started making them, he has produced a dozen usually taking a year or more to complete a model.

He doesn't work day and night on his models but rather in his spare time, taking the time and having the patience and skill to design, then construct a model that can do most things the real thing can do. He doesn't have working engines but when you turn the steering wheel on a Model A, the wheels respond the way a car would, for example.

"I'm a body man and painter — that's my trade," Honcharenko says. "As long as I can remember, I said, 'Why can't I make them like the real thing,' especially since retiring. You just have to keep busy. That's all there is to it."









Dec. 30, 1985

# 'Dad could step in ... and go to work'

## Svenson sisters keep blacksmith shop intact

By ANDREA KENNET  
Of The Daily Astorian

Carl Henning Svenson died 18 years ago.

But his daughters have kept alive memories of his five decades as a blacksmith.

They've preserved intact his two-story wooden shop at the east end of downtown Astoria. Almost daily since their father's death, the Svenson sisters have cleaned the shop and oiled the machinery.

Tools, motors and parts clutter the counters and the tops of cast iron worktables, just as Svenson left them the day before he died in 1967. Tongs and swages — many one-of-a-kind tools that he made to use on particular jobs — hang neatly in racks. Bins overflow with nuts, bolts and screws.

Coals in the forge lie cold. The only heat in the shop today is from a woodstove Svenson made from two oil barrels. The stove's door came from a Universal Electric oven, evidence of Svenson's sense of humor and resourcefulness.

The machinery, much of it dating back to the turn of the century, is in perfect working order. Dominating the shop is an 1895 Beaudry & Co. pump hammer that sits atop a huge tree stump.



Carl Henning Svenson, shown in an undated photograph, made many of his tools, such as the rack of hammers above, to suit specific jobs.

The Daily Astorian—BILL WAGNER

"MY DAD COULD step in here and go to work," Leila Svenson says proudly.

Why such painstaking care?

"Sentiment, I guess," says her younger sister, Adaline Svenson.

Adds Leila, "It was part of our lives for so many years, we just want to keep it."

The two elderly sisters carry on the labor of love. A third sister, Medora, died in 1984. None of the sisters married, preferring instead to stay together.

To them, the perfectly maintained shop stands in testimony to their father



and to the blacksmithing trade. They recall how fishermen, farmers and other tradesmen relied on the local blacksmith to make and repair their tools.

"The shop, I think, is really worth keeping. Goodness, don't you think so?" Adaline tells a visitor. A replicated shop in a museum can't provide the same atmosphere as a former working shop, she explains. The Svensons plan to bequeath the building and contents in their will to the Clatsop County Historical Society as a museum.

Carl Svenson opened the blacksmith and machine shop at 1795 Duane St. in 1920. He and a brother came to Astoria four years earlier and started a blacksmith shop where now stands the John Jacob Astor Hotel. The brother returned shortly after to the family farm in Deep River, Wash., where the family lived after its arrival from Sweden when Svenson was 1½ years old.

Svenson earned a reputation for being able to make or fix just about anything, his daughters recall. He learned his trade as a teen-ager working in a Portland Lumber Co. machine shop at a logging camp in Grays River, Wash.

"Father made a lot of tools. People would come in with a design and a picture or told them what they wanted and he made them for them," says Adaline. She has a 1942 newspaper clipping showing Svenson and another man posing with a collapsible fishing boat anchor Svenson made for the other man.

"HE WAS A striking man. He was 6 feet tall. He wasn't a big man, but he was very strong and very erect," Leila remembers. Adds Adaline, "Everybody use to comment about how erect he was, even though he stood over the forge."

Svenson worked six days a week in the

shop for 47 years, though he quit at noon on Saturdays during his later years. His last day on the job was the day before he died.

The two-story building Svenson had constructed is unusual. Beams about 10 inches thick stretch across the ceiling of the ground-floor blacksmith shop. The building is made of wood, except for a concrete floor installed in the upper floor in 1923. The wooden sidewalk along the Exchange Street entrance is the last one in Astoria.

Nine machines in the shop are operated by a single electric motor. An elaborate system of belts, shafts and gears connects the motor to the drills, lathes, drill press, bolt cutter, grinders, shaper and pump hammer. By shifting a large bar hung from the ceiling, Svenson could turn on and off each of the machines.

*See Blacksmith, Page 5*

# Blacksmith

*Continued from Page 1*

The upstairs originally housed a succession of car dealers and garages. Later it served as Svenson's library and as a meeting room for the Clatsop County Socialist Workers Labor Party, which he chaired. Wooden auditorium chairs and tables were once crowded with people for animated discussions and political lectures. Several antique phonographs entertained the Svensons and their guests.

Bibles and the writings of Thomas Paine figure prominently among the hundreds of books and magazines that line a wall. Svenson collected Bibles because he "was interested in where the beginning was and what the answer was to everything," Leila says. Her father liked Paine because "he was America's first revolutionary, you know."

POSTED AT THE entry of Svenson's blacksmith shop is one of his favorite Paine verses, and one that his daughters say appropriately reflects their father's philosophy. "The world is my country. To do good is my religion," it declares. Tacked nearby is a small American flag, its colors faded and cloth tattered by age.

Fearful of vandalism, the sisters kept silent about the shop for years. "Everybody who saw the door opened and wandered over, we'd invite them

in," Leila says. "There were a lot of old friends of my dad who would come just to renew old memories."

They opened the building last summer to public viewing when a proposed development project threatened to demolish it. Hours are from 9:30 a.m. to noon Tuesdays, Thursdays and Saturdays.

The Astoria Development Commission and the development firm Great River Leasing Inc. had targeted the property as part of a possible convention center and hotel complex. A decision on whether the city government and developers will proceed with the project isn't expected until January. However, some of the parties involved have privately told The Daily Astorian that plans have been revised to save the shop.

The Astoria City Council is expected to grant local historic status to the shop. The Planning Commission has approved the designation.

So far, the tours they've given of the shop have been as educational for them as they have for the visitors, the sisters say.

During a recent tour by students from the Area Vocational Education Center, Astoria High School senior Robbie Kindred discovered in a pile of tools a governor from an old phonograph that still worked. Leila was just as intrigued by the find as the students.

"Sometimes I think of this as my dad's curiosity shop," she says.





1-29-85



## Limbering up

"You guys ready for 'Sunny Side of the Street?'" instructor Sharon Payton, above, asked of the women in the physical fitness class at the Astoria Senior Center, 1111 Exchange St.

They were. And following Ms. Payton's lead they went through a series of steps and stretching exercises, including the ones Betty Taako, right, of Astoria did.

That was the most strenuous part of the twice-weekly fitness classes that the senior center has sponsored for the last five or six years. Before and after the dancing, friendly conversation passed back and forth around the circle of chairs as the 17 women sat down for a series of limbering-up exercises.

The class normally meets Monday and Friday mornings at 10. But this Friday it will meet at 1:30 in the afternoon during the Astoria Senior Center open house, which runs from 1 p.m. to 8 p.m.



1-2-1985







Sono distinti i possedimenti

- Inglese col azzurro
  - Danesi col giallo
  - Russi col verde
- Con questi colori, però assai illanguiditi, sono indicate le terre non coltivate (in stato selvaggio) acquisite alle predette nazioni europee.

POSSESSAMENTI INGLESI

1. Alto Canada
2. Basso Canada
3. Nuova Scozia
4. Nuovo Brunswick
5. Terra-nuova
6. Capo-Bretone
7. Isola del princ Odoardo e di S Giovanni



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